

MARIAH GARNETT

Education

2008-2011: California Institute of the Arts, MFA, Film/Video.

1998-2003: Brown University, BA, American Civilization.

Awards, Grants and Residencies

2021: Surf Point Residency, York, ME.

2019: John Simon Guggenheim Memorial Fellowship in Film/Video, New York, NY.

2017: Macdowell Colony: Artist in Residence, Peterborough, NH.

Harpo Emerging Artist Grant, Los Angeles, CA.

2016: Artadia Award, Los Angeles, CA.

2015: Sarah Jacobson Film Grant.

Rema Hort Mann Emerging Artist Grant, Los Angeles, CA.

Digital Arts Studio: International Artist in Residence, Belfast, UK.

Studio das weisse haus: Artist in Residence, Vienna, AT.

2014: Headlands Center for the Arts: Artist in Residence, Marin, CA.

California Community Fund Atlass Fellowship: Emerging Artist, LA, CA.

2013: \aut\FILM Award for Best LGBT Film at Ann Arbor Film Festival.

Echo Park Film Center: September Artist in Residence.

Filmography

2022: *Dreamed This Gateway*, 16mm 5 channel installation, 25min.

2021: *The Pow'r Of Life Is Love*, 4k video, 13min.

2020: *Weirdo Night*, HD video, 43min.

2019: *Trouble*. HD video, 83min.

2016: *Other & Father*. 16mm double projection, 11min.

Open Letter. HD video, 8min.

2014: *Full Burn*. HD video, 20 min.

2013: *Mexercize* (collaboration with Guillermo Gómez-Peña). HD Video, 20 min.

Life Is Torture (collaboration with Eve Fowler). Video, 16mm, 8min.

2012: *Signal*. 16mm, 7min.

Untitled (Eclipse). HD video, 11min.

Encounters I May Or May Not Have Had With Peter Berlin. 16mm, 14min.

2011: *Picaresques*. HD video, 20 min.

2010: *Garbage, The City, And Death*. DV, 8min.

2008: *You Will Never Ever Be A Woman. You Must Live The Rest Of Your*

Days Entirely As A Man And Only Grow More Masculine With Every Passing Year. There Is No Way Out. (collaboration with Zackary Drucker, A.L. Steiner, and Van Barnes). DV, 9min.

One and Two Person Exhibitions

2022: "Dreamed This Gateway" at Contemporary Art Museum, Houston, TX.

"Exhaustion Laments" at The Industry LAB, Los Angeles, CA.

2021: "A Heart of Opal Fire" at Commonwealth + Council, Los Angeles.

2020: Mariah Garnett at Eli Marsh Gallery, Amherst College, Amherst, MA.

Mariah Garnett: PanelLA, Online, Los Angeles.

- 2019: "Mariah Garnett: Trouble" Los Angeles Municipal Art Gallery, Los Angeles, CA.
 "Rent Strike" 8410 Sunset Boulevard, Los Angeles.
- 2018: "Mariah Garnett & Johann Grimonprez" ArteBA, ltd los angeles booth.
- 2016: "Other & Father" Metropolitan Center for the Arts, Belfast, UK.
 "Other & Father" ltd los angeles, Los Angeles.
 "The Long Take: Mariah Garnett & William E. Jones" Los Angeles Contemporary Archive, LA.
- 2015: "Full Burn" Louis B. James, New York, NY.
- 2014: "Mariah Garnett's *Picaresques*" Buenos Tiempos Int., Brussels, BE.
- 2013: "Mariah Garnett and Kevin Killian" 2nd Floor Projects, San Francisco.
- 2012: "Common Era: Mariah Garnett and Anton Lieberman" ltd los angeles, Los Angeles.
- 2011: "G.L.O.W. (Grab Lunch Or Whatever)" with Math Bass. Commonwealth & Council, LA.
- 2010: "Encounters I May Or May Not Have Had With Peter Berlin" Human Resources, Los Angeles.

Group Exhibitions

- 2023: "Are We Not Drawn Onward To New Era" Mandeville Art Gallery, UCSD, San Diego, CA,
 Curated by Ceci Moss.
- 2021: "there's nothing here but flesh and bone" TULCA Festival of the Arts, Galway IE, Curated by
 Eoin Dara.
- 2019: "Circus of Books" Fierman Gallery, New York, NY.
 "Every Woman Biennial" Bendix Building, Los Angeles, CA. Curated by Suzanne
 Wright and Finlay.
- 2018: "The Magic Hour No. 2" Magic Hour, Joshua Tree, CA. Curated by Alice Wang and
 Ben Tong.
 "Queer Biennial" Navel, Los Angeles, CA. Curated by Stuart Sandford.
- 2017: "Trigger: Gender as a Tool and a Weapon" New Museum, New York, NY. Curated
 by Johanna Burton.
 "Mariah Garnett, Paul Mpagi Sepuya, Neal Tait" Vamiali, Athens, GR. Curated by
 Caroline May.
 "Seasick in Paradise", >Depart, Malibu, CA. Organized by Amy Yao.
 "Conflicted Bodies: Feminist and Queer Responses to Militarism and Violence since
 1900" Goldsmiths, London, UK. Organized by Edwin Coomasaru.
 "Post-Election" September Gallery, Hudson, NY. Curated by Kristen Dodge and Kate
 Gilmore.
- 2016: "forward" ltd los angeles, Los Angeles, CA.
 "MAC International" Metropolitan Center for the Arts, Belfast, UK. Curated by Hugh
 Mulholland, Katerina Gregos, and Marta Dziewanska. Shortlisted for juried
 Ulsterbank Prize.
 "WACKing The Piñata" ltd los angeles, Los Angeles, CA.
 "An Ocean Trapped Behind A Wall" Curated by Jessica Hankey and Erin Colleen
 Johnson, New Mexico State University Art Gallery, Las Cruces, NM
 "Night Transmissions: Electronic Intimacy" Curated by Margot Norton, Icelandic
 National Broadcast, Iceland.
 "Circling History: Screenings from Mariah Garnett and Werner Herzog" Curated by
 Eoin Dara, The MAC, Belfast, UK.
- 2015: "The Border Again" Curated by Kelman Duran, Human Resources, Los Angeles, CA
 "Queer Fantasy" curated by William J. Simmons, OH WOW, LA, CA

- “Was die Wangen röthet, kann nicht übel seyn” Kerstin Engholm Gallery, Vienna, AT
- 2014: “Hammer Biennial: Made In L.A. 2014” curated by Connie Butler and Michael Ned Holte, The Hammer Museum, Los Angeles, CA
- “Murder, She Wrote” curated by Alberto García del Castillo, Nosbaum Reding Projects, Luxembourg, LU
- “TL;DR” curated by Michael Ned Holte, ARTSPACE, Auckland, NZ
- “Artist Theater Program” curated by Erika Vogt, EMPAC, Troy, NY
- 2013: “Within” Cypress College, Cypress, CA. Curated by Chloë Flores.
- 2012: “Fuel For The Fire” A Temporary Space, New York, NY. Curated by Dawn Kasper with Jay Saunders and David Zwirner.
- “Herstory Inventory” Brooklyn Museum, NY. Participant in Ulrike Müller's Project.
- “Once Emerging Now Emerging: Open Network” Cirrus Gallery, Los Angeles. Curated by Aaron Wrinkle.
- “PST Reset 00:00” Online and at Human Resources. Curated by Dawn Kasper and Carol Ann Klonarides.
- 2011: “Herstory Inventory” by Ulrike Müller, Kunsthaus Bregenz, AT.
- 2009: “You Will Never Be A Woman” Acuna Hansen Gallery, Los Angeles.

Screenings

- 2023: *Trouble*, “True To Life” curated by Triple Canopy, Brooklyn Academy of Music, New York, NY.
- 2022: “Mariah Garnett Shorts” Kunsthalle Bremerhaven, DE.
- “Program 2”, Kunsthalle Bremerhaven, DE.
- Trouble* Austin Film Society, Austin TX.
- Trouble* Aurora Picture Show, Houston, TX.
- 2021: Sundance Film Festival, New Frontiers, Park City, UT.
- “Premierentage”, Galerie Der Stadt, Schwatz, AT.
- Queertactics, Vienna, AT.
- “Trouble” at REDCAT, Los Angeles, CA.
- “Barbed Wire Love”, Glasgow International Short Film Festival, Glasgow, UK.
- Document Human Rights Film Festival, Scotland, UK.
- 2020: “Screen Series,” New Museum, New York, NY.
- Commonwealth + Council Online.
- “Makers and Founders,” The Hammer Museum, Los Angeles, CA.
- “Conversations at the Edge” School of the Art Institute of Chicago, Chicago, IL.
- CPH:DOX, Copenhagen, DEN,.
- Olhar de Cinema, Curitiba, BRZ.
- HOTDOCS, Toronto, CAN. Online.
- 2019: Outburst, Belfast, UK/IE
- BFI London – Experimenta, London, UK
- NYFF – Projections, New York, NY
- “Borders and Boundaries” Barbican Centre, London, UK
- “Screening Series” Armory Center for the Arts, Pasadena, CA. Curated by Paul Pescador and Maura Brewer.
- “Conversion Therapy” Dirty Looks traveling program. Curated by Bradford Nordeen.
- “Cinematheque 108” University of Southern California, curated by Madison Brookshire.

- 2018: "Lesbian Not Erotica: Dynasty Handbag & Mariah Garnett" performative screenings school, Vienna, Austria.
 "Canyon Cinema 50 Film Tour – Decodings," curated by David Dinnell.
- 2017: "Fronteras Destruídas" Festival de Cine Lima Independiente, Lima, Peru. Curated by Andrea Franco.
 "Canyon Cinema 50 Film Tour – Decodings," curated by David Dinnell.
 "Mariah Garnett: Retrospective" Echo Park Film Center, Los Angeles, CA.
 "The Cinema of Gender Transgression: Trans Film" Anthology Film Archive, New York, NY. Curated by Sarah Menhelsohn.
- 2016: Rencontres Internationales, Gaïte Lyrique, Paris, FR, Haus der Kulturen der Welt, Berlin, GE
 "THINGS – A Queer Legacy" Anthology Film Archive, New York, NY. Curated by Bradford Nordeen.
- 2015: "Mariah Garnett & Judy Fiskin" Laurel Doody, Los Angeles, CA
 "Different Every Time," MOCA, Los Angeles, CA
 "Patrick Staff's The Foundation," Chisenhale Gallery, London, UK
 "Projections, Portraits, and Picaresques: Works by Mary Helena Clark, Mariah Garnett, and Latham Zearfoss," SAIC CATE Series, Chicago, IL
 "Your Words Give Me A Headache" Curated by Clara López Menéndez, Dirty Looks, On Location, New York, NY
 "Print Screen: Maggie Nelson" Lincoln Center, NY
 "&Now 2015: Blast Radius" Curated by Maggie Nelson, Calarts, CA
 "Artist Talk" Golden Thread Gallery, Belfast, UK
- 2014: "Moving Situations: Motion Pictures by Emily Mast, Mariah Garnett and Danielle Dean", The Hammer Museum, Los Angeles, CA
 "A Club Called Animals" organized by Rachelle Sawatsky, Model Projects Vancouver, CAN
 "Cinéphémère", FIAC, Paris, FR
 "Old Spaghetti Factory" Curated by Karthik Pandian, MoCAP, Chicago,
 "Lorraine 26 Release" Curated by Christian Mayer, wellwellwell, Vienna,
- 2013: "Out Night" curated by Jon Davies. Ann Arbor Film Festival, Ann Arbor.
 Chicago Underground Film Festival, Chicago.
 "Dirty Looks" curated by Bradford Nordeen. SFMOMA, San Francisco.
- 2012: "Curing Normalty: BREAK OUT – Beyond Boundaries" curated by Sille Storhille & Liv Bugge (FRANK), Kunstneres Hus, Oslo, NW.
 "UpStream" curated by Grela Orihuela, NADA Hudson..
 "Rencontres Internationales Video Library" Palais de Tokyo, Paris, FR.
 "MIX NYC 25" New York, NY.
 "Dirty Looks" curated by Bradford Nordeen. White Columns, NYC.
 "Long Distance Love Affairs" curated by Darin Klein and Bradford Nordeen. Hammer Museum & Yale University.
- 2011: Venice Biennale, Swiss Offsite Pavilion.
 PACT Zollverein, Essen, Germany.
 Outfest, Platinum Series, Los Angeles.
 Rencontres Internationales, Paris, London, Madrid, Beirut, Berlin.
- 2010: "Broken Sleep" curated by Karthik Pandian. Midway Contemporary Art, Minneapolis.

- 2005: Fruit Farm Film Festival, Portland, OR
Slamdance, Park City, UT
2004: Coney Island Film Festival, New York, NY

Bibliography

- 2023: Brody, Richard. "Goings On About Town: Trouble" *New Yorker Magazine*, February 13.
Shamriz, Lior & Trakal, Elbe. "A Conversation With Mariah Garnett" *Mimesis Magazine* 1.
- 2022: Glentzer, Molly. "Cool off at the Contemporary Arts Museum Houston with a Hallucinatory Indoor Experience," *Houston Chronicle*, July 7.
Block, Jenny. "Mending Trauma Through Art." *Outsmart Magazine*, August 11.
- 2021: Taft, Catherine. "Mariah Garnett at Commonwealth + Council," October.
Muhammed, Ismael. "Maggie Nelson Wants to Redefine Freedom," *New York Times*, Septebmer 2.
Capaldi, Eleanor. "Mariah Garnett on Trouble," *The Skinny*, January 27.
- 2020: Jones, William E.; O'Keefe, Sara. *OSMOS*, Winter Issue.
Shaw, Shelby. "Mariah Garnett with Shelby Shaw," *Brooklyn Rail*, March.
- 2019: McCarthy, Ruth. *El Alto*, Volume 1. Nov, 2019.
Cardamenis, Forrest. "Healing A Father-Daughter Bond Against The Backdrop Of The Troubles" *Hyperallergic*, October 4.
O'Shea, Naomi Keenan. "Trouble" *Reverse Shot*, October 4.
Cooper, Ashton. "Criticks Pick" *Artforum*, March.
Jones, William E. [Dirty Looks Volume 4](#).
Simmons, William J. "21st Century Queer and Trans Video Art in the United States" *Oxford Companion to Queer Cinema*.
- 2017: Cotter, Holland. "When It Comes To Gender, Let Confusion Reign" *New York Times*, 28 September.
Coomasaru, Edwin. "Performing Sexuality and Sectarianism: Mariah Garnett's Other & Father" *Photoworks annual issue* 24.
Halajian, Suzy. "The Long Take with Mariah Garnett and William E. Jones" *X-TRA Quarterly*, Spring 2017.
- 2016: Tumlir, Jan. "Mariah Garnett: ltd los angeles" *Artforum*, September.
Puelo, Risa. "Mariah Garnett" *Bomb Magazine*, 3 March.
Garnett, Mariah. "Untitled on David Bowie" *Columbia Journal*.
Piejko, Jennifer. "Critics Picks" *Artforum.com*, April.
Wagley, Catherine. "Mariah Garnett at ltd los angeles" 20 April.
- 2015: Menéndez, Clara López. "Mariah Garnett" *Girls Like Us*, Issue No 7.
Stromberg, Matt. "Tijuana, LA, and Border Crossings with Contemporary Art" *Hyperallergic*, 3 March.
Duran, Kelman. "The Border Again" *Terremoto*, 7 March.
Moffitt, Evan. "The Border Again" *Frieze*, 22 April.
Laden, Tanja M. "The Border Again" *KCET*, 5 March.
- 2014: Guthrey, Summer. "Made in LA." *Frieze*, Issue No 167, November-December
Knight, Christopher. "'Made in L.A.' biennial art survey taps a social undercurrent," *The Los Angeles Times*, 19 June
Miranda, Carolina A. "'Made in L.A.' best in show: 5 must-see pieces at the Hammer Biennial," *The Los Angeles Times*, 16 June

- Wagley, Catherine. "Hammer Museum's "Made in L.A." Biennial 2014: Our Preview," LA Weekly, 5 June.
- 2013: Tramosch, Emma, "Mariah Garnett: Review" Art Papers. May 2013.
- 2010: Wagley, Catherine, "When I Say Image, That's Different Than Me", Daily Serving. Oct 29.

Teaching & Curating

- 2022: UCSD - Assistant Professor in Media, Visual Arts Department.
- 2022: UCLA - Beginning New Genres, Video Production. Part-time Lecturer.
- 2021: UCLA - Advanced New Genres, Video Production. Part-time Lecturer.
- 2020: Dirty Looks: On Location film curator.
All The Reasons, REDCAT, film curator.
- 2019: UCLA - Beginning New Genres. Part-time Lecturer.
YoungArts Prize - Visual Arts Director, West Coast.
- 2018: UCLA - Beginning New Genres. Part-time Lecturer.
i am no bird film screening, ltd los angeles, film curator.
YoungArts Prize - Visual Arts Director, West Coast.
- 2017: UCLA - Beginning New Genres. Part-time Lecturer.
CSU Bakersfield - Animation. Part-time Lecturer.
YoungArts Prize - Visual Arts Director, West Coast.
- 2016: CSU Bakersfield - Time Based Art. Part-time Lecturer.

Guest Lectures & Panels

- 2022: Otis College Visiting Artist Lecture Series.
- 2021: UC San Diego: Visiting Artist Lecture Series.
Galway Mayo Institute of Technology: Visiting Artist Lecture.
- 2020: UCLA: Visiting Artist Lecture Series.
- 2019: UC Santa Cruz: Visiting Artist Lecture Series.
California Institute of the Arts: Cinematic Voices.
- 2018: Cranbrook MFA: Visiting Artist Lecture Series.
Pepperdine University: Guest Lecturer
MoCA: Real Worlds, Fake News. Panel organized by Amanda Hunt.
Household Belfast: Clio Barnard in Conversation with Mariah Garnett and Ed Webb
Ingall. Organized by Household Belfast, Artangel and Belfast Film Festival.
- 2016: Bennington College: Visual Artist Lecture Series.
Bowdoin College: Guest Lecturer
Pacific Northwest College of the Arts: Guest Critiques
School of Visual Art: Guest Critiques
Calarts: Substitute teacher
Cal State Bakersfield: Visiting Artist Lecture Series.
- 2015: School of the Art Institute of Chicago: Guest Critiques
Academy of Fine Art, Vienna AT: Guest lecturer

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Commonwealth + Council, Lives and works in Los Angeles.**